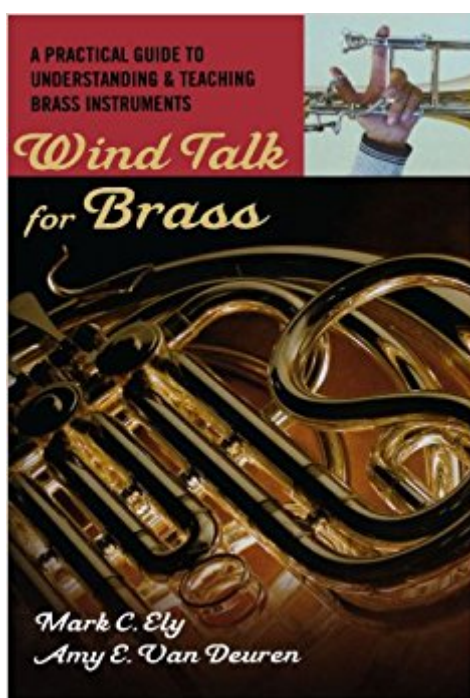


The book was found

Wind Talk For Brass: A Practical Guide To Understanding And Teaching Brass Instruments



Synopsis

Wind Talk for Brass provides instrumental music teachers, practitioners, and students with a handy, easy-to-use pedagogical resource for brass instruments found in school instrumental programs. With thorough coverage of the most common brass instruments - trumpet, horn, trombone, baritone/euphonium, and tuba/sousaphone - the book offers the most topical and information necessary for effective teaching. This includes terminology, topics, and concepts associated with each specific instrument, along with teaching suggestions that can be applied in the classroom. Be sure to look to the back of the book for a "Practical Tips" section, which discusses common technical faults and corrections, common problems with sound (as well as their causes and solutions to them), fingering charts, literature lists (study materials, method books, and solos), as well as a list of additional resources relevant to teaching brass instruments (articles, websites, audio recordings). Without question, Wind Talk for Brass stands alone as an invaluable resource for woodwinds!

Book Information

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Customer Reviews

"This book is amazing! It is a Swiss Army knife for band teachers. The question and answer sections, definitions and illustrations are so inclusive and well defined that this book is a must for well seasoned and novice band teachers. The common technical faults and corrections section alone is phenomenal! This book does not stop there. As a brass specialist, I have had many colleagues ask me to help their students fix 90% of the problems that are solved in this book. To the

authors, I have to say: "Thank you" for proving such a powerful tool for band teachers."--Ronald E. Litteral M.M.E., Veteran Band Teacher, Ephraim Middle School and Manti High School"With its accessible approach to a wealth of information on brass instruments and pedagogy, this resource will be indispensable to instructors at any level. Common principles of brass instruments and pedagogy as well as idiosyncrasies of each instrument are covered in a unique format. Music teachers needing quick, practical and thorough answers to common problems or brass methods instructors looking for a comprehensive text will find this source to be richly detailed and immensely useful."--Jere L. Forsythe, Music Education Area, School of Music, The Ohio State University"Wind Talk for Brass is an absolute necessity for all music educators interested in possessing a single, detailed reference regarding the teaching of brass instruments. A superb resource full of facts and useful pedagogical information!"--Barry E. Kopetz, Professor of Conducting, Conservatory of Music - Capital University"A terrific reference source for both preservice and in-service instrumental music teachers...In addition to the superior organization of the text, the strength of this book lies in its widespread coverage." --Music Educators Journal

Mark C. Ely, Ph.D. is Professor of Music Education and Saxophone at the University of Utah. Dr. Ely holds a Master of Music Degree in saxophone performance from Western Michigan University and a Ph.D. in Music Education from The Ohio State University. He currently teaches courses in music education and wind methods at the undergraduate and graduate levels. Amy E. Van Deuren holds a J.D. from the S.J. Quinney Law School in Salt Lake City, Utah, a Master's degree in Music Education from the University of Utah, and an undergraduate degree in Music Performance from the University of Wisconsin-Madison. Ms. Van Deuren taught high school and middle school instrumental music in the Salt Lake City area and continues to be involved in music and music education as a private teacher and performer. She has presented at state music education conferences and has published several articles in music education and law journals.

I needed this book for a college course on learning how to play trombone and trumpet and this book was a mandatory read. After some skimming, the tips it was able to provide on basic playing had me going in no time, this book is great! It is essential for any up and coming brass player and I highly recommend it!

Great resource for band directors and brass players.

Wow!!!! What a wealth of knowledge. I'm a music instructor and I bought this book based on some of the ratings. I have to say that this book lives up to them. I would definitely recommend this book to anyone looking to get some very detailed information about the brass instruments.

Daughter loved it.

This incredible reference manual should be in every instrumental music educator's library. It is chock full of pictures covering mouthpieces, a huge assortment of brass instruments, proper playing positions and the development of a functional embouchure, etc. The section on stopped horn was particularly edifying! This book is a "must have" for music teachers who want to take their students further on an instrument than they may feel comfortable playing themselves. Detailed instructions provide support to both teacher and student in exploring all members of the brass family!

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